

PERFORMING ARTS

COURSES OFFERED

Grade	No.	Course Title	Credit
9-12	852	Band	1.00
9-12	853	Color Guard	0.50
9-12	862	Jazz Ensemble	1.00
9-12	872	Orchestra	1.00
9-12	880	TBB Chorus (Tenor, Baritone, Bass)	1.00
9-12	881	Symphonic Choir	1.00
9-12	882	SSA Chorus (1st Soprano, 2nd Soprano, Alto)	1.00
10-12	883	Chorale	1.00
10-12	884	A Capella Chamber Choir	1.00
10-12	887	Music History	1.00
11-12	888	Music Theory	1.00
9-12	889	Music Appreciation	1.00
9-12	875	Theater I	0.50
9-12	876	Theater II	0.50
10-12	877	Theater Technology and Design	0.50-1.00
10-12	878	Theater III (Acting Ensemble)	0.50-1.00

Most music-related courses require attendance beyond the school day.

BAND - 852

Prerequisite: Successful Completion of Grade 8 Band or Director Approval
 Elective: Repeatable Grade: 9-12
 Graded: Conventionally Credit: 1.00
 Time Frame: Year

Band is a comprehensive **full-year** course designed to develop students' abilities in many different instrumental disciplines. At the conclusion of the marching band season, students are auditioned and placed in a group based on level of playing skills, and instrumental balance for each group. Attendance at all performances is required.

COLOR GUARD- 853

Prerequisite: Audition
 Elective: Repeatable Grade: 9-12
 Graded: Conventionally Credit: 0.50
 Time Frame: Year

The Color Guard participates with the Marching Band at all performances including all football games, marching band contests, parades, pep rallies, etc. Color Guard is a comprehensive, full-year course. At the conclusion of marching season, Color Guard members who do not play a concert instrument will have study hall until spring performances occur. Attendance at all performances is required.

JAZZ ENSEMBLE - 862

Prerequisite: Audition
 Elective: Repeatable Grade: 9-12
 Graded: Conventionally Credit: 1.00
 Time Frame: Year

Jazz Ensemble is a performing group comprised of traditional jazz band instrumentation. The group explores jazz and related idioms. Students must be able to comprehend advanced musical concepts. Attendance at all performances is required. Enrollment on certain instruments may be limited for proper balance.

ORCHESTRA - 872

Prerequisite: Audition or Teacher Recommendation
 Elective: Repeatable Grade: 9-12
 Graded: Conventionally Credit: 1.00
 Time Frame: Year

Orchestra explores all facets of orchestral styles and literature, both classic and pop. The course may be repeated for credit. Attendance at all performances is required.

THEATRE I - 875

Prerequisite: None
Elective: Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Theatre I is a practical, hands-on introduction to acting and technical production. Basic acting and stage movement, character development, script analysis, and scene preparation are addressed. Scenic, costume, and makeup design are introduced as well as fundamentals of lighting, sound, and theatre management. The historical and literary aspects of drama are overviewed. Students are encouraged to participate in school productions

THEATRE II - 876

Prerequisite: Successful Completion of Theatre I
Elective: Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Theatre II stresses more advanced acting techniques as well as the practical aspects of acting and theatrical production. Ensemble work will be encouraged. Directing and stage management will be introduced as time permits. Members of the class may participate in several small productions and one major production may be created

THEATRE TECHNOLOGY AND DESIGN - 877

Prerequisite: Theatre I
Elective: Repeatable Grade: 10-12
Graded: Conventionally Credit: 0.50/1.00
Time Frame: Semester/Year

Theatre Technology and Design students study theatrical lighting, sound, stage mechanics, scenic design, set construction, costuming, props and makeup. Hands-on apprentice training in actual theatrical productions will comprise a major portion of the course work. Students will be encouraged to participate in school productions as a part of the technical staff.

THEATRE III - 878

Prerequisite: Theatre II and Audition
Elective: Repeatable Grade: 10-12
Graded: Conventionally Credit: 0.50/1.00
Time Frame: Semester/Year

Theatre III (Theater Ensemble) complements the preceding theater courses by offering students the opportunity to improve their acting and technical skills in an ensemble atmosphere. Theater III produces shows for public performance that may include both plays (e.g., full length and one act) and musicals.

TBB CHORUS (TENOR, BARITONE OR BASS) - 880

Prerequisite: Audition or Teacher Recommendation
Elective: Repeatable Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

TBB Chorus is a vocal performing group that explores the disciplines of the performing ensemble. Any person who is able to sing in the Tenor, Baritone or Bass range is capable of singing in this choir. Individual singing may be required. Attendance at all performances is required.

SYMPHONIC CHOIR - 881

Prerequisite: Audition or Teacher Recommendation
Elective: Repeatable Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Symphonic choir is a vocal performing group that explores the disciplines of the performing ensemble. Individual singing may be required. Attendance at all performances is required.

SSA CHORUS (1ST SOPRANO, 2nd SOPRANO, ALTO) - 882

Prerequisite: Audition or Teacher Recommendation
Elective: Repeatable Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

SSA Chorus is a vocal performing group that explores the disciplines of the performing ensemble. Any person who is able to sing in the Soprano I, Soprano II or Alto range is capable of singing in this choir. Individual singing may be required. Attendance at all performances is required.

CHORALE - 883

Prerequisite: Audition
Elective: Repeatable Grade: 10-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Students interested in this course should be able to read and understand musical notation and sing parts independently. Placement is determined by vocal balance. Attendance at all performances is required.

A Capella CHAMBER CHOIR - 884

Prerequisite: Audition
Elective: Repeatable Grade: 10-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Students interested in this course should be able to read and understand musical notation and sing parts independently. Placement will be determined by vocal balance. Attendance at all performances is required.

MUSIC HISTORY - 887

Prerequisite: None
Elective Grade: 10-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Music History provides an in-depth study of music in relation to the historical development of civilization from primitive times to the electronic age. Research and listening activities lead students to an intellectual, aesthetic response to the arts. Music Appreciation is not a course option for students enrolled in this course. Music History and Music Theory are offered on alternate years. **This course will be offered during the 2007-2008 school year.**

MUSIC THEORY - 888

Prerequisite: None
Elective Grade: 11-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Music Theory stresses the basic skills of harmonization and creative writing. Students must be able to read music and to display an ability to play an instrument or sing. Music Theory and Music History are offered on alternate years. **This course will be offered during the 2006-2007 school year.**

MUSIC APPRECIATION - 889

Prerequisite: None
Elective Grade: 9-12
Graded: Conventionally Credit: 1.00
Time Frame: Year

Music Appreciation is a general course that provides experience in listening to music more perceptively. Listening skills will be developed through the study of the basic elements of music and various musical styles and periods, including American music, jazz, and popular music. No prior musical experience is necessary. Music History and Music Theory are not course options for students enrolled in this class.