

VISUAL ARTS

COURSES OFFERED

Grade	No.	Course Title	Credit
9-12	760	Art Foundations	0.50
9-12	762	Ceramics	0.50
9-12	764	Graphics	0.50
9-12	766	Computer Graphics & New Media	0.50
9-12	768	Sculpture	0.50
9-12	770	Photography	0.50
9-12	772	Painting	0.50
9-12	774	Drawing	0.50
9-12	776	Survey, Studio and Technology	1.00
9-12	778	Advanced Photography	0.50
11-12	780	Art Portfolio	1.00
10-12	782	AP Art History (DCHS only)	1.00

ART FOUNDATIONS- 760

Prerequisite: None
 Elective: Grade: 9-12
 Graded: Conventionally Credit: 0.50
 Time Frame: Semester
 (Repeatable to 1 credit with permission of instructor)

Art Foundations is an introduction to various art processes such as drawing, painting, and three-dimensional art. An emphasis is placed on composition, which involves the use of the formal art elements and principles. This course includes studio projects, history, criticism, and aesthetics. Students will be encouraged to create personally expressive art works. Students will supply some materials.

Art Foundations may be waived as a prerequisite if the student has completed Grade 8 Art with a C or better or has a portfolio reviewed by a middle school or high school teacher.

CERAMICS - 762

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines.
 Elective: Grade: 9-12
 Graded: Conventionally Credit: 0.50
 Time Frame: Semester
 (Repeatable to 1 credit with permission of instructor)

Ceramics is a course designed to provide experience in generating original ideas and artwork for ceramic art. Problem-solving and critical thinking skills will be stressed. A variety of media techniques and styles will be explored. Artwork from a variety of artists, cultures, and time periods will be examined and critiqued. Students will be encouraged to develop a personal, creative style. Students will supply some materials.

GRAPHICS - 764

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines.
 Elective: Grade: 9-12
 Graded: Conventionally Credit: 0.50
 Time Frame: Semester
 (Repeatable to 1 credit with permission of instructor)

Graphics is a study of the processes of printmaking (which produces multiple copies) and commercial art (lettering, advertising, and illustration). Various printmaking and commercial art processes will be explored. Drawing and design principles and elements, history, criticism, and aesthetics are emphasized. Students will supply some materials.

COMPUTER GRAPHICS AND NEW MEDIA - 766

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines.
 Elective: Grade: 9-12
 Graded: Conventionally Credit: 0.50
 Time Frame: Semester
 (Repeatable to 1 credit with permission of instructor)

Computer Graphics and New Media is designed to interest and challenge those students who have an interest in technology and art. Students will develop an understanding of computers, painting and drawing software and new media as well as artists and related topics. They will be able to identify, create, and save graphic images that experiment with themes in art. These images will be approached through criticism, aesthetics, and the

SCULPTURE - 768

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines

Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester
(Repeatable to 1 credit with permission of instructor)

Sculpture is a course designed to provide experience in generating original ideas for three-dimensional works of art. Problem-solving and critical thinking skills will be stressed. A variety of media techniques and styles will be explored. Artwork from a variety of artists, cultures, and time periods will be critiqued and examined. Students will be encouraged to develop a personal, creative style. Students will supply some materials.

PHOTOGRAPHY - 770

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines

Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester

Photography is designed to provide a visual experience through black and white photography. This experience is based upon approaches to subject matter, themes, history of photography, criticism, and aesthetics. Students will apply these to their work through the use of composition, design, and darkroom techniques. Students must have a 35mm camera with adjustable aperture, shutter, and focus. Students will supply some materials.

PAINTING - 772

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines

Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester
(Repeatable to 1 credit with permission of instructor)

Painting is designed to provide visual experience in painting that is broad in scope and that will challenge the student's creative potential. The course will encourage a personal approach and interpretation to painting as well as develop related skills and techniques of painting, art history, criticism, and aesthetics. Students will supply some materials.

DRAWING - 774

Prerequisite: Art Foundations or Grade 8 Art with a C or better, or portfolio review. Portfolio reviews need to occur with a Dublin middle school or high school visual arts teacher. Contact the school art department for portfolio guidelines

Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester
(Repeatable to 1 credit with permission of instructor)

Drawing will provide the students with guided opportunities to develop their drawing skills as work is completed in various media. Drawing from life is a requirement. Related course work in art history, criticism, and aesthetics will also be provided. Students will supply

SURVEY, STUDIO AND TECHNOLOGY - 776

Prerequisite: None
Elective Grade: 9-12
Graded: Conventionally Credit: 1.0
Time Frame: Year

Survey, Studio and Technology is designed for students who do not wish to take traditional studio art classes and want to fulfill the one visual arts requirement required for college articulation. The survey part of the course will focus on art from prehistory to the present including photography and architecture. The studio part of the course will focus on art history-based projects. The technology part of the course will focus on the production of art, i-Movies, and Internet exploration. Students will supply some materials.

ADVANCED PHOTOGRAPHY - 778

Prerequisite: Photography with a Grade of C or Better
Elective Grade: 9-12
Graded: Conventionally Credit: 0.50
Time Frame: Semester, Repeatable with permission of instructor

Advanced Photography is for the student who was successful in Photography and wants to continue the study of black and white photography with an emphasis placed upon the use of the elements and principles of design. Students will explore advanced photographic processes. This experience is based upon approaches to subject matter, themes, history of photography, criticism and aesthetics. A concentration will be placed upon the development of personal style. Students will supply some materials.

ART PORTFOLIO - 780

Prerequisite: Art Foundations, Drawing, and Painting
Elective: Repeatable Grade: 11 -12
Graded: Conventionally Credit: 1.00
Time Frame: year

Students are required to construct a portfolio. Students will focus on a portfolio that is 2-D Design, 3-D Design or a Drawing Portfolio. The goals of this course will be to encourage creativity as well as a systematic studies of formal and conceptual issues. A strong emphasis will be stressed on making art as an ongoing process that will involve students to be focused on critical decision-making. Students will explore technical skills and become independent thinkers and contributing to their culture voice. Students will supply some materials.

AP ART HISTORY - 782

Prerequisite: B or Higher in History/Social Studies/English and/or Visual Arts.
Elective: Repeatable Grade: 10 -12
Graded: Weighted Credit: 1.00
Time Frame: year

AP Art History is designed to lead students through history using a study of art form from each period as visual references. Students begin studying art of the ancient world and progress throughout the ancient Near East, Egypt, Aegean, Greek, Etruscan, Roman, and Early Christian Art up to the Art of the Middle Ages. Second semester is concerned with the study of art beyond Europe and the examination of native arts of Asia, the Americas, and of Oceania, followed by a return to Europe and the Renaissance, Baroque, Rococo, Modern, and Post-modern Art. During this course students will visit both online, "virtual" and local museums and art galleries, and will be taking part in ongoing research projects, both individual and in groups.

This course is offered at Dublin Coffman only.