

Kick summer boredom with entertainment

New novels for honors

Chad Wellinger '05

It's the last week of summer, and Honors English students find themselves rushing to finish up those summer reading books. A few changes have been made to honors English classes, by new department head, Steve Kucinski.

Titles such as, I Know why the Caged Bird Sings, The Adventures of Huckleberry Finn, and My Antonia, have all been cut from this year's summer reading list for Honors American Literature students.

Kucinski explains the changes:

"The novel choices are traditionally left up to the teachers of the specific Honors classes. Honors II, for example, has shifted its curriculum somewhat to better align with the 10th grade Social Studies OGT outcomes. I changed three of the Honors III selections for the sake of variety and to be able to incorporate a couple author whom I feel tend to be under-represented."

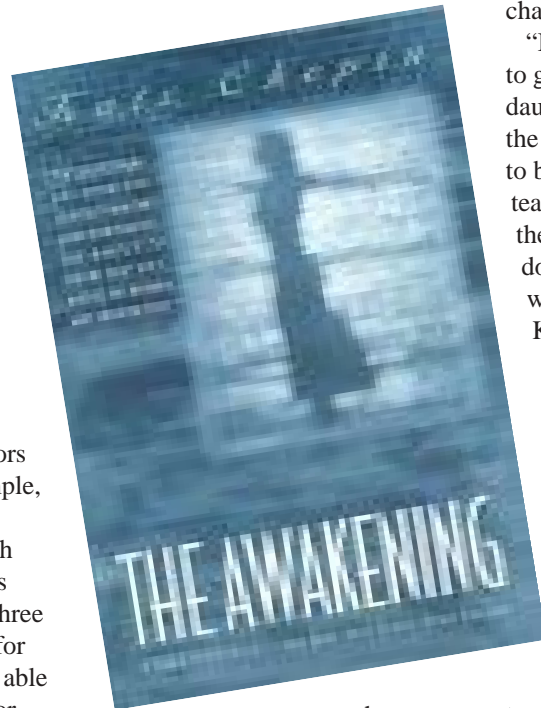
One of the new titles is The Awakening, by Kate Chopin. Chopin presents a world, where a woman begins to explore her sexual identity, and has an adulterous affair with a resort owner's son.

Kucinski believes that the new summer reading activities will better prepare them for the upcoming year.

"All students will be required to annotate their novels for a score. Incoming freshmen and

sophomores will have to complete one OGT-aligned writing piece, and incoming juniors will have to complete a series of journals and an essay of all-original literary analysis," Kucinski said.

"I believe that the students will gain more from



the summer reading activities than they have from the reading checks during the first weeks of school," Kucinski said.

"I look forward to gaining insight into my students' reading and writing abilities from the moment they step through the door on August 30th, rather than waiting until after they turn in their first piece of writing.."

Kucinski doesn't believe that the summer reading changes will make the English program at Coffman different.

"Not much, I would imagine.

Each class is based upon the district's course of study and the Ohio Department of Education's Language Arts State Standards, so that drives instruction, not the novel choices," Kucinski said.

According to Kucinski, Honors English teachers haven't had much of a reaction to the changes made.

"Being handed an assignment to grade on the first day is daunting, but the organization of the assignments will allow that to be a trade-off. Honors teachers generally know that they will, on average, have to do more essay-grading, so this was not a major adjustment," Kucinski said.

Kucinski doesn't believe that the summer reading changes have affected students very much. "Some students look forward to it. Some think it's too much work. Some are glad to see the end of the summer reading objective tests. Some have "gotten good" at those types of tests and will know how to acclimate to a new system. Just like life, you can't please all of the people all of the time," Kucinski said.

Kim Welcker, a current Honors American Literature student gave her opinion: "Some of the books were boring and some were good, so I hope some of the books I read next year are better."

"See summer reading lists below:

Summer reading at Dublin high schools differs

Chad Wellinger '05
Ashley Bachmann '05

Coffman:

Honors English I (9th grade)

*Anthem- Ayn Rand
*Master and Commander- Patrick O'Brien
*Rebecca- Daphne duMaurier
*A Tree Grows in Brooklyn- Betty Smith

Honors English II (10th grade)

*Black Boy- Richard Wright
*The Count of Monte Cristo- Alexandre Dumas (use Signet Classic Edition)
*Jane Eyre- Charlotte Bronte
*Tortilla Flat- John Steinbeck

Honors English III (11th grade)

*As I Lay Dying- William Faulkner
*The Awakening- Kate Chopin
*Slaughterhouse Five- Kurt Vonnegut
*Their Eyes Were Watching God- Zora Neale Hurston

Advanced Placement Literature

*Fathers and Sons- Ivan Turgenev
*In Cold Blood- Truman Capote
*Pride and Prejudice- Jane Austen
*The Stranger- Albert Camus

Jerome:

Honors English II must choose at least three of the following and American Studies and English II must choose at least two:

Fiction:
*A Lesson Before Dying- Ernest Gaines
*Slaughterhouse 5- Kurt Vonnegut
*Their Eyes Were Watching God- Zora Neale Hurston
*The Natural- Bernard Malamud
*The Member of the Wedding- Carson McCullers
Non-Fiction:
*Bury My Heart at Wounded

Knee- Dee Brown

*Hiroshima- John Hersey
A* Rumor of War- Philip C
*Band of Brothers- Steven Ambrose
*Having Our Say: The Delaney Sisters' First 100 Years- Sara and A. Elizabeth Delaney with Amy Hill Hearth

Honors English III students must read:

Wuthering Heights- Emily Bronte
Invisible Man- Ralph Ellison

*Also one non-fiction work:
*When the Plague Strikes: The Black Death, Smallpox and Aids
*Ghost Soldiers: The Forgotten Epic Story of World War II's Most Dramatic Mission
*The Power of Myth
*Blind Watchers of the Sky
*The Lives of a Cell

Hot Spots

Ashley Bachmann '05

Cozumel, Mexico

This island off the coast of the Yucatan Peninsula features beautiful beaches and historical sights.

Who should go: Those who like soaking in the sun, but enjoy some sight seeing as well.



Playa del Carmen, Mexico

This small fishing town offers simple comforts along with sunny beaches. But be aware of the strong European influence (topless bathing).

Who should go: Those who enjoy small town charm and are mature sun bathers.

Punta Cana, Dominican Republic

A beautiful place filled with beaches, entertainment, and golf courses.

Who should go: Those who can play all day and night, and being a golfer would be a plus.

Sanibel Island, Fort Meyers, Florida

Prides itself for its shopping, sun, and wildlife.

Who should go: Avid shoppers and those who enjoy wildlife refuges.



Wisconsin Dells, Wisconsin

Family oriented vacation spot that includes water park, museums, and detailed gardens.

Who should go: Families who enjoy bonding time in new environments.



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Shrek 2: A fairy tale near you

Chad Wellinger '05

Memorial Day weekend 2001, Shrek, a Dreamworks Picture hit theatres. Opening to excellent reviews and making over 50 million dollars in its first weekend, an idea had to pop up in the studio's mind- the next stop is a sequel.

The sequel will pick up where Shrek left off. The movie will begin with Shrek and Fiona returning from their honeymoon, finding a letter from Fiona's parents- inviting them to dinner. But there is one problem. Fiona's parents don't know she's an ogre, but they have a surprise of their own for Fiona.

"Shrek 2," welcomes back Mike Meyers (Shrek), Cameron Diaz (Princess Fiona), John Lithgow (Lord Farquaad), and Eddie Murphy (Donkey).



The orge, Shrek, and his love interest Princess Fiona.

The sequel features many new characters. Including: Princess Fiona's parents, Julia Andrews and John Cleese lend their voices. Antonia Banderas (Puss-in-Boots), Rupert Everett (Prince Charming), Larry King (The Ugly Stepsister), and Conrad Vernon (The Gingerbread Man).

Students at Coffman remember "Shrek," as being quite a feat for the animation world.

"I saw Shrek and I thought it was great," said senior Ellen Williamson.

"First off the animation was incredible, and the casting was very good also. The humor was juvenile enough for the kids to enjoy, but then there were parts that only the older viewers would get."

"I just thought it was funny," said junior Cory Rudibaugh.

"I haven't heard much about the sequel, other than its coming out.

I'm guessing it'll be good."

Sequels are usually categorized as a recycled watered-down version of the original. Rudibaugh and Williamson shared their opinions on the subject.

"Sequels are always a gamble, because if people enjoyed the first one, they are going to have the same expectations for the "next movie," said Williamson.

when it does come out," said Rudibaugh.

"I'm sure it will be funny, but it will be hard to be better than the original."

"I will definitely see it. I think it will be a great time," said Williamson.

A representative from Dreamworks Pictures was unavailable to comment by deadline.

"Shrek 2," hits theatres tomorrow.

Some great summer reads

Reckless Abandon
By Stuart Woods

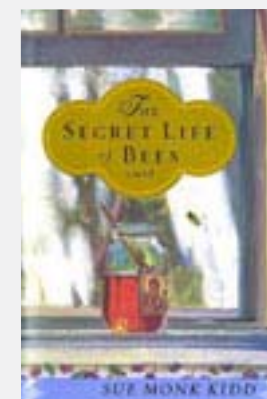
The Da Vinci Code
By Dan Brown

The Five People You Meet In Heaven
By Mitch Albom

The Lovely Bones
By Alice Sebold



The Secret Life of Bees
By Sue Monk Kidd



Summer concerts rock Columbus

All tickets can be purchased through TicketMaster.com or any Ticket Master location

Dave Matthews Band- 6/23/04.... 6/24/04.... Germain Amphitheater.... Lawn seats-\$35.00 Pavilion-\$53.00

Britney Spears- 7/03/04.... Germain Amphitheater.... Lawn-\$36.00 Pavilion-\$56.00-\$76.00

Shania Twain- 5/21/04- Schottenstein Center.... \$45.00-\$80.00

Sarah McLachlan- 8/28/04- Nationwide Arena..... \$44.00-\$64.00

The Shins- 6/17/04... Newport Music Hall....\$15.00

The Stills- 5/24/04... Newport Music Hall.... \$12.00

Tim McGraw- 6/22/04- Germain Amphitheatre.... \$27.75-\$65.00

Josh Groban- 8/5/04- Germain Amphitheatre...\$27.50-\$65.00

Clay Aiken- 8/11/04- Celeste Center.... \$20.00 +

Fuel- 5/13/04- Promowest Pavilion- \$20.00

P.O.D.- 5/15/04- Promowest Pavilion- \$22.00

The Offspring- 5/19/04- Promowest Pavilion- \$27.00

Primus- 6/11/04- Promowest Pavilion- \$37.00

311- 7/13/04- Promowest Pavilion- \$34.00

Van Halen- 7/07/04- Schottenstein Center- \$50.00-\$87.00



Kiss with Poison- 7/10/04- Germain Amphitheatre- \$29.50-\$67.50

Ozzfest- 7/20/04- Germain Amphitheatre- \$39.75-\$77.25

Reba McEntire- 7/21/04- Germain Amphitheatre- \$27.50-\$67.50

Projekt Revolution (Linkin Park, Korn, Snoop Dogg, and the Used)- 7/24/04- Germain Amphitheatre- \$35.00-\$49.50

Sting and Annie Lennox- 7/27/04- Germain Amphitheatre-\$30.50-\$92.00

John Mayer- 7/31/04- Germain Amphitheatre- \$35.50-\$45.50

Kenny Chesney with Rascal Flatts and Uncle Kracker- 7/09/04- Schottenstein Center- \$39.50-\$59.50

Incubus- 7/10/04- Nationwide Arena- \$32.50

Eric Clapton- 7/12/04- Nationwide Arena- \$55.00-\$95.00

Blink 182- 5/14/04- Germain Amphitheatre- \$32.00

Lynyrd Skynyrd- 5/28/04- Germain Amphitheatre- \$17.50-\$35.00

Kid Rock- 5/29/04- Germain Amphitheatre- \$27.50-\$40.00

Rush- 6/2/04- Germain Amphitheatre- \$32.50-\$69.50

Kiss with Poison- 7/10/04- Germain Amphitheatre- \$29.50-\$67.50

Ozzfest- 7/20/04- Germain Amphitheatre- \$39.75-\$77.25

Reba McEntire- 7/21/04- Germain Amphitheatre- \$27.50-\$67.50

Projekt Revolution (Linkin Park, Korn, Snoop Dogg, and the Used)- 7/24/04- Germain Amphitheatre- \$35.00-\$49.50

Sting and Annie Lennox- 7/27/04- Germain Amphitheatre-\$30.50-\$92.00

John Mayer- 7/31/04- Germain Amphitheatre- \$35.50-\$45.50

Vans Warped Tour- 8/17/04- Germain Amphitheatre- \$28.75

Travis Tritt- 8/07/04- Celeste Center- \$15.00 +

Brooks & Dunn- 8/12/04- Celeste Center- \$27.00-\$32.00

Jimmy Buffett- 5/22/04- Schottenstein Center- \$36.00-\$76.00